



The UFO Enigma

A Publication of the UFO Study Group of Greater St. Louis
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“DISCLOSURE – PART 2” YOUR UNANIMOUS 10/14 CHOICE!

Variety may be the spice of life, but a variety of speakers was voted your unanimous choice for the UFO Study Group of Greater Saint Louis, Inc. 2:00 p.m. meeting October 14 at Grone's Cafeteria, Yorkshire Plaza, Watson and LaClede Station Road. Steven Greer's *“Disclosure Project – Part 2”* will offer you the full spectrum of 10 more UFO experts – most with highly classified positions in the military and government security – who testified this spring before congressional leaders and news reporters. Most of the witnesses called for congressional hearings on their experiences and those of nearly 400 more officials who claim to have had UFO sightings or evidence of aliens in our environment.

“These testimonies establish once and for all that we are not alone,” said Steven Greer, Director of the nonprofit research organization **Disclosure Project** which aims at government declassification of UFO—Alien information.

Daniel Sheehan, well-known Washington lawyer, reveals that during the Carter Administration he uncovered government-held UFO data that CIA Director George Bush, later President and father of the current President, refused to release. Hear *the rest of the story* from Sheehan.

Donna Hare, a former NASA contract employee, tells of a man – quarantined with the Apollo astronauts – who claims they saw an alien craft when they landed on the moon. (*Did NASA never schedule a return flight to the moon because we already knew all about it, or because they didn't want to land in occupied territory?*)

Former Air Force Major George Filer III, whose web site *Filer's Files* has supplied the *Enigma* and the *MUFON Journal* with many interesting UFO accounts, shares a shocking tale of murder at McGuire Air Force Base in New Jersey.

Others seem to defy security restrictions placed on them by law to release information about Zero-point energy, anti-gravity vehicles and other purportedly secret technical advances the speakers seem to have been working on. None seem interested in promoting personal beliefs such as “mind control” allegations, “hybridization” suspicions, “angelic-demonic” interpretations, “occupation-domination” theorization or the ultimate obfuscation, “Who us? We were in the neighborhood so we just dropped by to visit.”

Besides the cogent video information of 10 experts, you will hear personal reports and data on interesting area coming events shared by members of the UFO Study Group. Don't miss the 2 p.m. meeting, Oct. 14 at Grone Cafeteria, Yorkshire Plaza!

The Enigma is a publication of the UFO Study Group of Greater St. Louis, and is published monthly, September through June each year. Not affiliated with any national society, the UFO Study Group is an independent, non-profit organization dedicated to the investigation and reporting of both area and national UFO sightings and peripheral areas of interest. Yearly membership is \$20.00. You may contact the UFO Study Group or any of its members and/or submit articles for publication through the UFO Study Group of Greater St. Louis, Inc., P.O. Box 31544, St. Louis, MO 63131. Please include self-addressed stamped envelope for materials to be returned.



THE MAIZE LLC

AGRICULTURE

If You Build It, They Will Come

Cornfield mazes are a growing trend


NATIONAL GEOGRAPHIC • OCTOBER 2001

American farmers are finding a new way to make more money off their feed-corn crops: getting people lost. Last year thousands of visitors to "maize mazes" paid \$5 to \$10 each to wander through the corn. This year farms in more than 40 states will boast mazes, most of which are custom-planned—often with state-specific themes (above)—by private companies. The secret of the mazes? Most designs are computer-drafted on a grid, then paths are tilled in the field when the corn is tender and short. The crop is tended as usual. As the plants grow, so do farmers' profits.

Man Charged In Bizarre Auto Accident

Story by Associated Press

August 4, 2001 - 2:06pm

 **Send to a Friend**

Grand Junction (AP) -- Charges have been filed against a Georgia man who is accused of repeatedly ramming his truck into a woman's car after telling people he was an alien in search of women to take on his spaceship.

Authorities in Grand Junction say 47-year-old Douglas Kirk Smith was charged today with attempted second-degree assault, attempted vehicular assault, menacing and other counts.

The defendant insisted in court today he is not Douglas Smith and that he's been framed.

Prosecutors say Smith will be taken to Pueblo for a mental health evaluation next week.

BIG TRIANGLE SEEN

In mid June 2001 the efforts of a small group of skywatchers was rewarded with a sighting of a very large triangle. Four people, including myself, were spending the evening at a Missouri farm visiting and watching the sky for whatever came along - planes, meteors, aerial lights, satellites, anything. Three of us were in a position to see a large portion of the sky, unfortunately the fourth person was not and didn't see the craft.

At 10:30 PM after an uneventful evening of watching a perfectly clear dark sky two of saw something almost directly overhead and called the attention of the third person to it. What we saw was a triangular shaped object that was perceived as being at a very high altitude and of enormous size. We had nothing to use for comparison for size or altitude but our impressions were in agreement. The object was very high and very large. It's width was equal to slightly more than the span of three fingers at arm's length - that's huge! It was an equilateral triangle and solid. It occulted stars as it moved across the sky in a NW to SE direction. Each of the three points had a bluish-white light and the "body" of the craft was covered with many smaller dimmer lights of the same color. In the center of the triangle was one brighter light that was on for about three seconds then went out, reappearing about one minute later for another three seconds. This light was on four times before the object went out of sight. It was the only light that changed, no others flashed, strobed, changed color or altered position. The brightest lights, the three on the points were about 3.0 magnitude, determined by comparison to the brightness of known stars. It was completely silent. If there would have been any sound had it been closer is open to speculation.

It did in fact look like a "moving starfield" or starfield camouflage. We probably wouldn't have noticed it against the starry sky if we hadn't happened to look directly at it and realized that 1) there was no constellation of that configuration in that part of the sky and 2) it was moving. It moved in a straight line at a steady speed with no variations in course or speed from the time we watched it from almost directly overhead to the time it went out of sight about 5 deg. above the horizon. It didn't "turn off" or disappear or speed up it simply got so far away we couldn't see it. It was in sight for 5 minutes, timed, not estimated.

An odd thing about the motion/direction of the craft was that while it moved in a straight line it didn't move with the apex, the point of the triangle straight ahead. The triangle was slightly skewed with the leading point slightly to the left of the line of motion. Our perception was that the leading edge was not the point but a flat side, not completely turned flat edge first but perhaps 15 degrees from point first. The distance was such that all we could see was lights and shape, we couldn't see anything metallic or otherwise or color but it was definitely solid as shown by the fact that it blotted out stars as it passed.

From many other skywatching sessions we have organized what to watch, etc. So we observed as carefully as possible direction, speed, lights, light or pattern changes, sound, shape, whether or not it was solid, time in view, and our individual impressions. After the object was gone we compared our perceptions and impressions of what we had seen and all three of agreed in every detail. Our only comment was and is - mind-boggling!

We didn't attempt to take any pictures. The camera and film kept at hand requires a light/star of about magnitude 2 to register a useable image and this object was no more than magnitude 3 so we decided to watch as closely as possible rather than waste time trying to center a faint image, focus and make an exposure that we knew from experience would almost certainly fail.

We were witness to an incredible sighting that certainly made a lot of uneventful skywatching well worth the effort. This was a case of being in the right place at the right time so keep looking up!

J. D. Scarpellini, Chief Field Investigator, UFO Study Group of Greater St. Louis



FOREIGN NEWS

[All British clippings courtesy of Timothy Good, unless otherwise credited.]

IN 1974, AMERICA'S FINEST BRAINS SENT A COMMUNICATION TO A DISTANT WORLD. NOW, IT'S CLAIMED, ALIENS HAVE SENT THEIR ANSWER TO HAMPSHIRE

Is this a message from space or a huge hoax?

DAILY EXPRESS, London, England - Aug. 30, 2001 CR: K. Potts



ANNA PUKAS

EVER since man first gazed at the stars, he has been asking: is there anything — or anyone — out there? And if there is, how do we talk to them? In November 1974, scientists from the Search for Extra-Terrestrial Intelligence (SETI) project at Nasa decided to try. The occasion was the rededication of SETI's great telescope at the Arecibo Observatory in Puerto Rico after a major upgrade.

The great and the good of astrophysics and astronomy, including Carl Sagan, were going to be there and Frank Drake, the director of the observatory, thought it would add a nice touch to transmit a radio message to M13, a cluster of stars located 25,000 light years away and first spotted by the 18th-century astronomer Charles Messier.

The transmission, which became known as the Arecibo Message, was ingenious. It was a graphic consisting of 1,679 "bits" arranged in 73 rows and 23 columns. The numbers were no a cident; 1,679 equals 73 times 23 — two prime numbers which, they

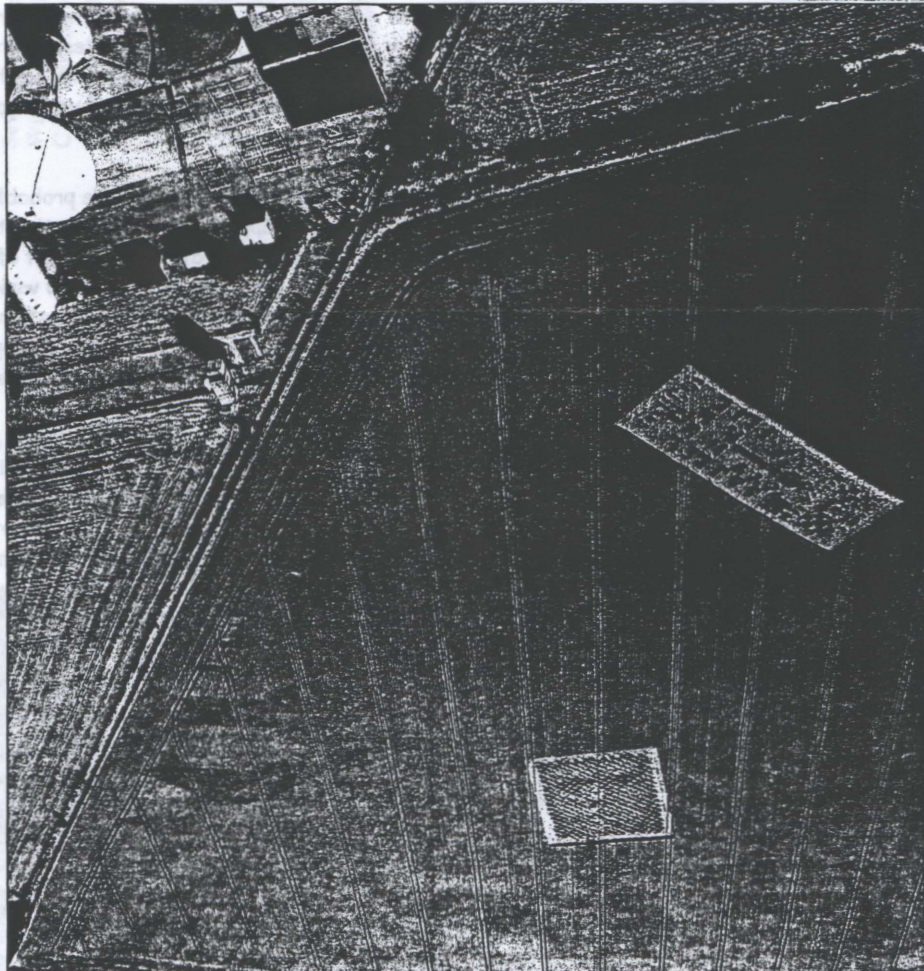
'It is a spoof done with great art and humour'

reasoned, would be recognised as such by any recipients of the message. The Arecibo Message used binary code, the language of computers, as an inter-galactic lingua franca to tell any recipient where it came from, who had sent it and how they had sent it.

This week, nearly three decades later, a new crop circle appeared in a cornfield close to the Chilbolton Observatory in Hampshire. The pattern is an almost exact facsimile of the 1974 transmission. But it is the differences which have given crop circle enthusiasts, UFO chasers and scientists reason to pause. Is it the most ingenious example of the 25-year phenomenon of crop circles, skillfully executed by hoaxers? Or has someone replied to the Arecibo Message?

For dedicated "croppers" such as Michael Glickman, from Wiltshire, there is no debate. "There is no doubt that this formation, as with most others, is an attempt by another being to make contact. The universal language is the language of numbers and shapes and the purest language of all is binary because it reduces and refines everything to 'one' or 'zero', 'on' or 'off', 'yes' or 'no'. By using this simplest of languages with enough complexity, you can answer any question."

Cropper-septi Dr H Paul Shuch is the executive director of SETI League, an international group of



SEEDS OF DEBATE: The Chilbolton Reply and the face formations are said to be precisely placed...but the big mystery is, who positioned them?

astronomers based in New Jersey, US, and he is equally certain. "This crop shape is a delightful spoof, done with great art and humour, but there is no reason to believe it is proof of extra-terrestrial intelligence. Sure, it reveals something about the intelligence of beings — human beings."

It is the intricacies of the Chilbolton formation that convince both believer and sceptic that they are right. So what did the Arecibo Message say? The top line identifies the language as binary and the 10 components show that the sender uses a decimal system of counting. The next two lines denote the chemical composition of Earthlings: hydrogen, nitro-

gen and carbon. The two swirls represent the DNA helix, telling the recipient: this is what we're made of. The bottom end of the helix meets at the head of a crude stick figure: this is what we look like. The T-shape to the right of the matchstick man is a height scale and the graphic to the left is a binary number: if you multiply that number by the radio wavelength of the signal, you get the answer 1.80m — the height of an average Earthling.

The line below the matchstick denotes our solar system. The biggest shape on the right is our sun. The smaller square three places away from the sun is Earth, the third

nearest planet to the Sun. The Earth symbol is out of line with the rest and slightly raised towards the stick figure to show: this is where we come from. The sizes of the other symbols in the line correspond to the sizes of the other planets in our solar system.

The symbol at the bottom incorporating the M-shape is a radio wave and another binary number. If you multiply the number with the radio wavelength on which the message was transmitted (2.380 MHz), the answer is 303m, which is the length of the Arecibo telescope. Thus, we are saying, is how we sent the message.

The message was composed by Frank Drake, but present at its trans-

mission was Dr Bernard Oliver, vice-president of engineering at Hewlett-Packard but also the head of the Cyclops Project, a 1971 Nasa-sponsored study in the design of interstellar communications systems.

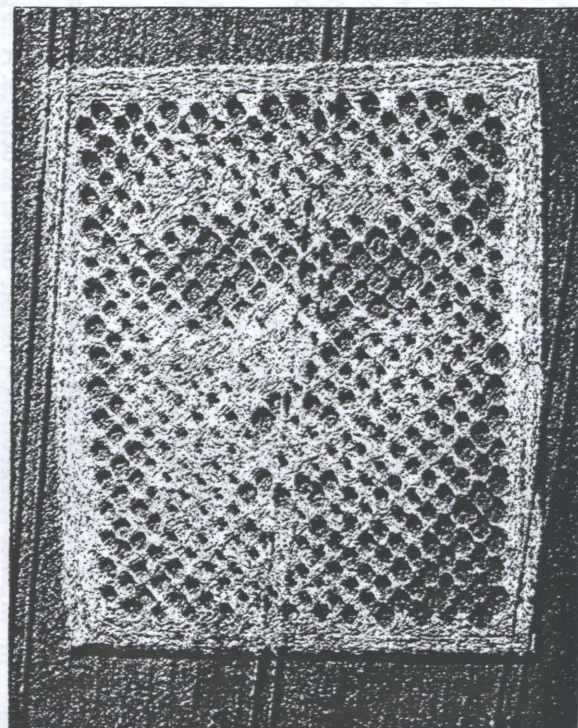
"The presence of Dr Oliver is significant," says Dr Shuch. During Cyclops, he devised a binary message and sent it to top scientists. He asked them to imagine it was a message from an unknown source. How would they interpret it? No one cracked the code. So how would an alien, with no familiar points of reference, get it? So what does the Chilbolton Reply say? The top line is the same: a confirmation, perhaps, that the "sender"

Pictures: STEVE ALEXANDER/M&P

(continued from page 6 - DAILY EXPRESS, London, England - Aug. 30, 2001)

IS THERE ANYBODY OUT THERE? HOW TO CRACK THE CODE

THE ARECIBO MESSAGE	THIS WEEK'S 'REPLY'
1 BINARY CODE Establishes language of message and shows we Earthlings count in tens	Same as Arecibo
2 HYDROGEN, NITROGEN AND CARBON The Human biochemical composition	HYDROGEN, NITROGEN AND SILICON The 'Aliens' biochemical composition
3 DNA HELIX Our genetic make-up	Different DNA
4 A binary number	
5 Figure of a human	Big head on alien figure
6 HEIGHT, SCALE Multiply binary number by radio wavelength and you get 1.80metres, the average height of a human	
7 OUR SOLAR SYSTEM Big square=The Sun 3rd square from Sun=Earth	THEIR SOLAR SYSTEM Has twin suns and 3 inhabited planets
8 Radio wavelength	
9 Telescope	SATELLITE COMMUNICATION SYSTEM How the aliens sent their messages
10 BINARY NUMBER Multiplied by radio wavelength you get 305metres (1000ft), the length of the Arecibo Telescope	



OUT THERE: Cropies claim this is a sort of snapshot of the sender

speaks binary. The first discrepancy comes in the chemical composition segment. Instead of hydrogen, nitrogen and carbon, we have hydrogen, nitrogen and silicon. To Dr Shuch, this shows someone (and someone human) is having a joke. "Silicon is the stuff of life forms in science fiction... It is also what computers are made of. Some have argued that computers are the descendants of humans, that we're evolving into silicon-based life."

THE Chilbolton Reply depicts DNA but one strand is jagged rather than a swirl. The alien is saying it is made of DNA too, but different DNA. The matchstick figure has acquired a huge head. "I guess the inference is bigger head, bigger brain," says Dr Shuch.

The alien then tells us about where he lives. His solar system appears to have twin suns and not one but three planets which are inhabited — planets three, four and five.

Below that is a figure that appears to represent a communications satellite with solar panels, "which looks remarkably like the satellites we have" according to Dr Shuch.

There are serious reasons for his scepticism. The first is the way the message was delivered. "Arecibo was transmitted by radio waves. They are a good, simple communications system. So why not reply in the same way? Why send your response to a field thousands of miles away in Britain, when we have many

more fields of grain and grass in America?"

He also points out that the M13 cluster is 25,000 light years away — so the Arecibo Message won't even be there for thousands and thousands of years! "We're not talking about imposing the limits of our intelligence upon a superior being," he says. "This is about the limits of nature and it doesn't matter how superior your intelligence, you can't make radio waves move faster than the speed of light."

What if the Arecibo Message were intercepted by travelling aliens closer to earth? "The message was specifically targeted. They'd have to be in exactly the right spot, using the exact same radio frequency. I'm not saying the odds are zero but they are staggeringly small."

For Michael Glickman, the reasons for Dr Shuch's debunking of Chilbolton are precisely the reasons for his belief that the crop formation is communication from the great beyond. "It is breathtaking arrogance to presume they (aliens) would use radio when we've been visited by crop circles already," he says. Or to presume the message is a direct reply to Arecibo. "This is a 'to whom it may concern' sort of message."

The modified copy of the Arecibo Message was not the

only crop pattern to appear in the field a week last Sunday. Some yards away is another rectangular formation, made up of dozens of circles. Viewed from a distance, they look like a shadowy human (or humanoid) face.

"There is a positive and precise geometric relationship between the two formations," says Glickman. But why a face? "It could be a sort of snapshot or reflection of the sender, but executed in a form that won't alarm humans."

Much razzmatazz surrounded the Arecibo Message in 1974. But by 1993, political priorities had changed and the US government cancelled SETI's funding. It was reborn as the SETI Institute with a private endowment of \$30million. It has an annual budget of around \$7million and almost all its 120 employees have connections with the old SETI. The 1,000ft-long Arecibo remains in place in a natural, almost spherical, crater (believed to be the site of a meteorite crash) in Puerto Rico where it still surveys the skies.

The SETI League was founded in 1994 and has nearly 1,300 members worldwide, a \$160,000-a-year budget and two staff. Most members are passionate amateurs working from 105 home-made telescopes. While they do not discount the possibility of

other life in outer space, SETI Leaguers say any manifestations of it must be repeat occurrences and independently verified. The SETI heartland in Britain is centred around Cambridge.

Crop circles are an almost exclusively British phenomenon and have become big business as a tourist feature in counties such as Glickman's Wiltshire. In 1991, two artists claimed they had been making circles for 13 years for a laugh, using planks pulled by ropes through grainfields.

BUT despite other hoaxers going public, Glickman argues that the majority of crop circles cannot be manmade because no humans — especially working in haste, in darkness and in secret — could create such geometric perfection. Yet Dr Shuch says: "A well co-ordinated team could do it. Crop circles are enigmatic, which popular culture loves but science hates."

For centuries, if anyone wondered if there was anybody out there, there was only one permitted answer: God. Even as late as 1961, Carl Sagan was denied tenure at the University of California at Berkeley for publicly discussing the possibility of extra-terrestrial life.

"Good science comes from speculation," says Dr Shuch. "Crop circles are fantastic pranks. We should look at them as high art. But they have made it acceptable for ordinary people to speculate about other civilisations beyond our planet or galaxy."

September 11, 2001



Remembrance
Of Those Who Died—
God Bless Them And
America

George A. Filer, Majorstar@aol.com
Director Mutual UFO Network Eastern
MUFON Skywatch Investigations
<http://www.filersfiles.com>
Filer's Files #39
9-27-1

**SPECIAL REPORT - MARS TUNNEL HABITAT
INVESTIGATED By George Filer**

As editor of Filer's Files, I'm not a scientist but, I obtained extensive intelligence and photo interpretation experience while serving in the Air Force. Mars has indisputable evidence of vast water flow that cut canyons, valleys, riverbeds and left shorelines of lakes and seas. Within many of canyons and valleys are lava tube or strange tunnel like structures. These apparent tubes may be an optical illusion, but I personally see a rounded 3D effect to the strange, tubes or tunnels generally located along the bottom of valleys. With the limited equipment available to me, I feel these structures definitely need further study and analysis. Astronomers for more than hundred years have been watching Mars and claimed they saw canal like structures on the Red Planet. M. Schiaparelli the Director of Observatory at Milan stunned the world in 1877 announcing that Mars had a series of connecting straight lines or canals. Their visibility was not always the same but, more than sixty! had been observed that terminate at canal junctions or in dark areas thought to be seas. Numerous other astronomers such as American Percival Lowell confirmed the findings with more powerful telescopes and noted that many of the canals terminated in five and six-point intersections. These were much more complex than structures formed by nature and Lowell announced this indicated intelligent deliberate planning on Mars. Water ice does exist on Mars, but sublimates around -100F (-73C), due to the low atmospheric pressure of 6.1 mbars.

When our Viking satellites reached Mars, no canals were found, but it may have been the tunnel like structures that the astronomers had been observing? We now know that an international team of researchers has discovered compelling evidence that the magnetite crystals in the Martian meteorite ALH84001 are of biological origin. The researchers found that

the magnetite crystals embedded in the meteorite are arranged in long chains, which they say could have been formed only by once-living organisms. Dr. Serguei M. Pershin Ph.D., a Principal Investigator for the NASA Mars Polar Lander LIDAR experiment, claims he has discovered organic pigments on Mars relating to photosynthetic organisms. The organic pigments suggest that life still exists on Mars. Cyanobacteria that dominate Earth habitats such as Antarctica quite likely survive on Mars. The red-green pigments of cyanobacteria are in part due to Chlorophyll for converting solar radiation into food (photosynthesis). Cyanobacteria can tolerate the extreme damaging effect of solar UV-B by synthesizing a variety of protecting pigments, which either screen or prevent the effects of the radiation.

Based on the assumption there has been life on Mars at least in the past, I examined the evidence as if I was preparing an intelligence report on the possible tunnel structures. A large tunnel structure was imaged by Mars Global Surveyor on August 11, 1999, at 39.12N 27.08 W in flat terrain. Within the area there are several deep valleys or channels probably caused by the erosive movement of water in the past. These channels or canyons appear to be an average of 150 meters deep. They are now dry but appear to have been formed by water. Strange tunnel like structures possibly lava tubes appear to have been formed within these channels. The apparent size of the tunnels is quite large with the width ranging from 125 meters to 200 meters in diameter. (410 to 656 feet) The tunnel structures visible above ground are some three kilometers long running in various directions similar to the astronomer's maps. Most of the tunnels appear to be buried, but may have been visible in the past.

The tubes remind me of large tunnel structures built for subways or the Chunnel that goes under the English Channel. They could be natural structures formed by lava flows from extensive ancient volcanic activity on the planet, particularly in the Northern level plains. Running perpendicular to the darker tubes are white ribs or striations that appear to provide the main support. The striations may be a rib like structure and appear made of different materials than the tube itself and are evenly placed at an estimated 60 meters or 200 feet. They appear to provide the main strength to the structure. The ribs bend in a uniform manner around turns and occasionally appear anchored to the side of the channel to provide further support for the over all structure. Often, the tunnels

overlap one another and meet perpendicular to each other as described by the astronomers. One set of tunnels joins and appear to dive further underground, while others appear excavated. At first the striations reminded me of the sand dunes in Saudi Arabia, but these are uniform with the prevailing wind. The tunnels change direction frequently, but the striations remain perpendicular and constant even with the change in direction. Therefore, it is doubtful that these are sand dunes that were formed by the prevailing winds. Windblown sand and dust on the lee side of impact craters clearly show the prevailing northwesterly winds. The tunnel structures clearly change direction and disregard the prevailing wind patterns. The tunnels are not eroded either from the wind or the water flow. The tunnel system is likely part of the water drainage system. The concept of canals by the early astronomers may be correct, but the water flow may be diverted inside the tunnel to avoid evaporation and the extreme cold.

Lava flows often have tunnel like features with open areas at the center. Heavy water flows may have helped erode the openings for increased water flow. We can speculate that the lava flows were then altered for cultural purposes. If intelligent life exists on Mars, it could have upgraded the tunnels for cultural activities. It is even possible the astronomers observed the tunnels under construction that were later covered. Water is likely transported at the base of the tunnel and could carry boat traffic. Higher levels in the tunnel could support high-speed rail line and a highway. Living quarters and areas for farming could be situated along the outer edges of the structure. When the Martian atmosphere thinned and the lakes began to dry up, the inhabitants built these structures to transfer water, move between underground outposts and create a habitat for the remaining life. It is likely some atmosphere apparently collects within the tunnels. Water melting from the Ice Caps and underground could be captured and transported inside the tunnels. Boats or barges could float on the water. Geysers spurting water indicate more water is available underground than generally realized.

The underground habitat is probably protected from Cosmic rays by a combination of the thin atmosphere, soil, and steel ring structures. Other images from other areas on Mars show hints of similar tunnel like structures so we can speculate they extend underground for long distances. One tunnel structure seems to run from the Polar cap south to the Cydonia City area. There is no

apparent evidence of damage to the structures from meteorite damage, they seem in good repair although there are craters in the general area. At the largest width of the main tunnel there appears to be a dome like structure at the top. This dome is likely an observation post since almost all the tunnel structure can be observed from this point. Not all civilizations may choose to live above ground. Underground living provides warmer temperatures, access to underground aquifers, protection from the elements and potential enemies.

One of the complexes of Mars that most likely represents the remnants of an ancient civilization is at Cydonia. The Fort, D & M Pyramid, and the Cliff represent structures that seem unlikely to have been formed by natural forces. The 'Cliff' at Cydonia is a two-mile long tapered wedge that is located near the perimeter of a 'splash'-style crater. Running parallel to the 'Cliff' is another tunnel like structure. Both objects would have been destroyed and buried under a shock wave of debris from the meteor impacts, so it is obvious they must have been formed some time after the meteor impacts. These impacts are relatively recent, therefore, it is very unlikely they are natural features and represent structures built by intelligence. There is no geological mechanism that could create such clearly defined formations, nor could they have emerged from the debris surrounding the crater impact still intact. Neither the 'Cliff' nor the tunnel like structure could be part of the crater or its ejecta. The 'Cliff' and the companion tunnel are some of the most important anomalies at Cydonia and strongly hint of a hypothetical Martian Civilization.

The civilization was eventually faced with both a vanishing water supply and atmosphere. The population then would likely attempt to preserve their lives by going underground. A tunnel transportation system would be a logical part of this activity. Melting water from the snow at the poles in the springtime could be transported towards warmer areas. Underground living provides protection against meteors and radiation and food can be grown using artificial lights. Large monuments may have been built to mark the passage of their civilization and a sophisticated society would have likely ventured out into space. At the end of World War II a great deal of German manufacturing had gone underground. The Heinkel firm produced 725 Volkjager HE-160 jet fighters per month using 2000 workers all underground. When necessary a civilization will go underground.

It is difficult to determine if the tunnels are still in use, but we may be observing the remains of an ancient civilization. Infrared photography generally not available to the public indicates numerous underground heat sources often in straight lines. These could be some lava flows, that were later modernized to provide a low cost, ready-built enclosure for habitation and transportation. The tunnels need further investigation, since they hold the key to understanding Martian history. See www.filersfiles.com for photos.

2001 MUFON Symposium Notes by Richard Moss

Evidence for a Crash Retrieval Near Cape Girardeau, Missouri in 1941. The following is a brief summary, along with some personal thoughts, on a presentation made at the 2001 MUFON Symposium at Irvine CA.

There were fourteen presenters and we were again reminded of the complexity of this subject and the need for specialization.

Ryan S. Wood holds a bachelor's degree in Mathematics and Computer Science from California Polytechnic State University. He has worked for several major computer companies in Silicon Valley and is presently employed with an energy conservation company. His major UFO efforts are in the validation of UFO documents. He has completed a TV documentary titled *The Secret* and has written several papers, one of these on *Abductee Blood Analysis*. He is also working towards improving media acceptance of UFOs and on a ten-fold membership increase in MUFON. Mr. Wood manages *The Majestic Documents* website at: www.majesticdocuments.com.

The story, a very brief one, begins when Reverend William Huffman, of the Red Star Baptist Church in Cape Girardeau, was called one night in the early spring of 1941 to the site of a crashed vehicle. Police, fire fighters, FBI and photographers were already there. Expecting to see a crashed plane, he found himself looking at a flying saucer. Inside he could see a small metal chair, gauges, dials, and inscriptions. There were two non-human entities lying on the ground next to the craft and a third one farther away, as though it might have lived for a short time. Pastor Huffman performed blessings for the dead entities.

Two police officers lifted up one of the creatures and stretched out its arms so that a picture could be taken. It was four feet tall, soft-looking, had no apparent bone structure, and was wearing a suit (or its skin) which looked like crinkled aluminum foil. It had long hands with possibly three long fingers, oval eyes, a slit mouth, and small dots where the ears would be.

The military arrived and everyone was sworn to secrecy, but Pastor Huffman shared the story with his family anyway. Later, a member of his congregation gave him a picture of the dead creature. This man was a professional photographer who had carried a small camera in his pocket to the crash site.

Mr. Wood's presentation at the MUFON Symposium in Irvine CA was centered on the witnesses and the document trail that lend credence to the story.

The principal witness is Charlette Mann, the granddaughter of Reverend Huffman, who had originally written a letter to Len Stringfield who included it in his book *UFO Crash Retrievals: The Inner Sanctum, Status Report VI*. She had heard bits and pieces of the story, as a child, during conversations between her father and an uncle. But, in 1984 Charlette's grandmother was living with her while receiving chemotherapy for cancer and Charlette succeeded in obtaining the story from her before she died. She had made a commitment to her husband to never speak of it, but Charlette's pleading helped change her mind.

Mr. Wood showed parts of a videotaped interview with Charlette at the Symposium. Here's hoping that this interview will be part of his TV documentary mentioned above.

She remembers having seen the picture and recalls that her father, Guy Huffman, at one time had shown it to some people at a dinner party. In the early 1950's he gave the photo to a photographer friend as proof of the story. This man, Walter Wayne Fisk, was tracked down by Stan Friedman in New Mexico and spoke to him on the telephone. Since then, Fisk has refused to respond to phone calls and letters written by Charlette Mann. Charlette's sister has confirmed the story, as has the living brother of the Cape Girardeau County Sheriff in 1941.

There are also leaked documents that hint of crashes prior to 1947. In the MAJIC Eyes Only presidential briefing of 09-24-47 is stated that "Based on all available evidence collected from the recovered exhibits currently under study by AMC, etc. RAND, USAAF, & MIT, are deemed extraterrestrial in nature. This conclusion was reached as a result of comparisons of artifacts -- (BLACKED OUT)-- discovery in 1941. The technology is outside the scope of U.S. science, even that of German rocket and aircraft development." So, we have the reference to something in 1941, and the blacked out segment seems to have the right amount of length to contain the words from the Missouri.

In a later part of the document we read, "Even the recovery case of 1941 did not create a unified intelligence effort to exploit possible technological gains with the exception of the Manhattan Project."

In Einstein's memo to Oppenheimer in June, 1947 (pre-dating Roswell by at least a few days), he introduces the first use of the phrase "extraterrestrial biological entities." It sounds as if he knew something.

Wood made a point of listing both reasons to think a document might be authentic along with liabilities that might cast doubt upon it.

Regarding the crash site, remote viewer Joe McMoneagle has provided data suggesting there are still pieces of wreckage that are recoverable.

The reader is encouraged to access *The Majestic Documents* website at the address shown earlier. Click on MAJESTIC DOCUMENTS on the left margin, and then on Documents Dated Prior to 1998. Within these twenty-six documents, intimations of a knowledge of alien technology prior to Roswell can sometimes be inferred.

This account is a very condensed summary of the main points of Mr. Wood's presentation. You are encouraged to obtain a copy of the MUFON 2001 INTERNATIONAL UFO SYMPOSIUM PROCEEDINGS which contains the written presentations of all fourteen speakers. With postage, the price is \$28.50 from MUFON, PO Box 369, Morrison CO 80465-0369.

Minnesota MUFON Journal

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Directors Report

By Bill McNeff, State Director, MN MUFON

MORE HARD EVIDENCE

In 1997 I wrote an article for the Minnesota MUFON Newsletter titled: We Have Hard Evidence! I will now recap part of that article and bring it up to date with more recent evidence.

To prove that some UFOs are extraterrestrial craft, we would need to get a piece of an alleged craft, analyze it, and verify that it has isotopes or materials or technologies that could not or would not be produced here on earth.

A very important piece of evidence surfaced in 1957, when a Brazilian columnist received a letter and a package from an anonymous person. The letter stated that the writer had been at the beach at Ubatuba, Brazil, when a shining object flew overhead and exploded over the ocean. Pieces of flaming material rained down and fell into the shallow water immediately off shore. The sea water extinguished the flames and the writer and others were able to retrieve small pieces of the debris. The material was a light-weight metal, perhaps a sixteenth of an inch thick. The writer felt that the object which had exploded was vehicle of some kind. The package contained pieces of the metal, covered with some sort of white residue.

The columnist turned the samples over to Dr. Olavo Fontes, the head of a Brazilian UFO research group, who sent a specimen to be analyzed by one of the best laboratories in the country, the Brazilian Ministry of Agriculture. After carefully cleaning the white coating off the sample, it was tested on an emission spectrograph and pronounced to be pure magnesium, with no detectable impurities. Dr. Fontes then sent the rest of the material to his parent UFO research organization in the US, the Aerial Phenomena Research Organization (APRO). Other labs in the US have since tested the samples. They also found the samples to be magnesium; some labs detected measurable impurities in a few samples. It is extremely rare for active metals such as magnesium to exist in nature in a pure or nearly pure form, so it is highly unlikely that a "bolide" (meteorite) was the source of the metal.

While Dr. Peter Sturrock, member of SSE, wrote "after all these years, we still do not have a single reliable measurement of the actual impurities and impurity level of the Brazil magnesium," it is important to note that the Brazilian lab, MIT, Stanford University, and NASA could detect no impurities in the samples. Dr. Sturrock, in effect admits that at least some of the samples may actually be pure magnesium when he states that "none of the positive detection" of impurities "can be securely attributed to the interior of the metal."

The most important test, however, was the density determination that the Brazilian lab made. Dr. Paul Hill, in his book *Unconventional Flying Objects* pointed out that this density can only be that of a magnesium isotope which is not found in pure form on earth. The only way to get this isotope in quantity on earth would be to carry out isotopic separation by one of the methods used by the Manhattan project to get A-bomb materials. We can be certain that no one on earth would have expended huge sums of money in 1957 to create such a hoax. Therefore, we must conclude that this material was extraterrestrial.

I have now learned that an additional analysis of the Brazilian samples was made. In 1969, APRO, custodian of the fragments, loaned the material to Dr. Walter W. Walker, who conducted nondestructive structural analysis. Walker, who at the time was an associated professor of metallurgical engineering at the University of Arizona, demonstrated that the magnesium had undergone a directional crystal growth type of manufacture. The process of directional crystallization, which can provide added strength to materials, was being actively investigated in 1969, but was unknown at the time the Brazil material was recovered in 1957. Walker's findings were reviewed and validated by Dr. Robert W. Johnson, of the Advanced Materials Division, Materials Research Corporation. (Credit: The Encyclopedia of UFOs, edited by Ronald D. Story) While the fragments are said to be too small to conclusively demonstrate directional crystallization for the main structure from which the fragments originated, this finding, in conjunction with the isotope determination, indicates the Brazil magnesium most probably came from an extraterrestrial craft.

We can speculate that the craft was made of magnesium to cause it to self-destruct in case of an accident, to prevent the technology from falling into the hands of a people who may not have been ready to use it properly namely, the human race and that this strategy was almost 100% successful.

One of the presentations at the 2001 MUFON Symposium was by Dr. Roger Leir, titled Alien Abduction --- Alien Implants --- Why?????????. A team headed by Dr. Leir has thoroughly documented with cameras and camcorders the removal of suspected alien implants from a number of people. He writes, "Today we have performed nine surgeries, which have yielded ten objects. One of these objects was merely an expensive piece of bottle glass" But the rest of the objects are more interesting. Perhaps the most interesting are the six objects which are metallic. The most recent surgery was performed on February 5, 2000. The patient, Tim Cullen, and his wife were returning to Yuma, Colorado in 1978 when an unknown craft landed near their car. Two lights shown on them which were almost blinding in their brightness. The next thing they recalled is that Tim turned and made a statement to his wife that they should get going back home now. It appears an episode of time was missing. He feels that during this episode that an object was implanted into his left wrist.

A x-ray showed a metallic body in his left wrist area. A Gaussmeter indicated a 6 milligauss magnetic reading. In addition, a probe constructed by Beckwith Research in Florida showed that a pulsed electromagnetic signal was being generated by the object. Surgery to remove the object revealed a small cantaloupe-seed-shaped device. Similar to previous objects, the device was covered with an anomalous membrane.

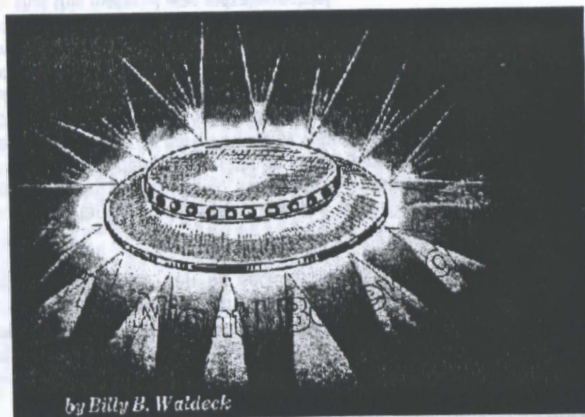
Analysis was done by a "world-class" laboratory in Texas. These studies revealed that the main elemental component was iron and this iron was amorphous. Dr. Leir says he was able to learn that one of [the US's] secret technical accomplishments was that we are now able to make amorphous metals, but what amazed the scientists was that this amorphous iron was highly magnetic. They explained that we have no process for accomplishing this feat. This, along with analysis of other implants previously documented, is strong evidence for the extraterrestrial nature of these objects.

Dr. Leir has documented his research into alleged alien implants in *The Aliens and the Scalpel* and *Casebook Alien Implants*, available at local bookstores and Amazon.com.

(Refer to website: <http://www.ufowatchdog.com>)

The Night I Believed

By Billy B. Waldeck



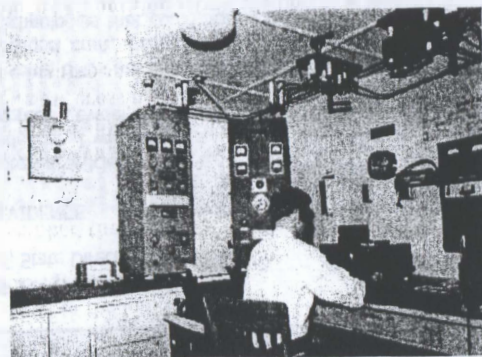
Editor's Note: In view of the recent increase in sightings of UFO's reported in the media, we thought the following first hand account of some 20 years ago would make interesting reading.

I hunched over my typewriter in the radio shack of the liquid petroleum gas tanker, *S. S. Natalie O. Warren*. I typed a log entry, then turned up the volume of the long wave receiver, switching over to an external speaker that would allow me to hear the incoming C.W. signals at a distance.

Wanting a breath of fresh air, I stepped to the boat deck. A black shroud hung over the sea – no moon; yet starshine dimpled the waters.

The previous day our 33,000 barrel L.P.G. tanker had steamed southward, skirting the Florida Keys, then turned on a northwesterly course through the straits between Key West and Havana, Cuba. Now we clocked off the sea miles on the last two day run to Norsworthy Terminal. This was home port, just outside

Pasadena, Texas, on the Houston ship channel. Everyone on board looked forward to arrival the following night.



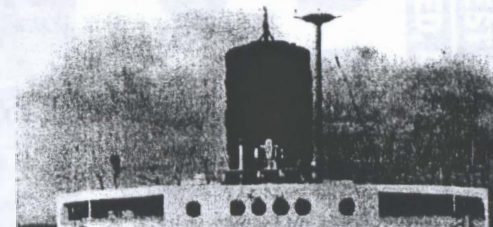
Radio Officer, Billy B. Waldeck on watch in the radio room of the Liquid Petroleum Gas Tanker, *S.S. Natalie O. Warren*.

From "The Lookout" - Seamen's Church Institute of New York
February - March 1974

The vessel pitched gently to a mid-gulf swell as I adjusted my stride accordingly and stepped through the wheelhouse door. The luminous hands of the Seth Thomas clock approached the 9 P.M. mark this night of November 22, 1952.

"How about bumming a cup of your coffee." I asked my friend "Woody" Witty. Third Mate on the * to 12 P.M. watch. "Ski" Jablonsky, Chief Mate, lounged at the log desk. An Able Seaman handled the wheel. A lookout man stood watch on the starboard wing of the bridge deck.

Several minutes passed as we discussed generalities of the day. Without straining I could easily hear the booming, 500 kilocycle C.W. signals from the speaker in the radio shack at the end of the wheelhouse passageway. The black coffee was invigorating. A sense of peace and well-being settled over me.



My reverie was shattered when the man on lookout stuck his head through the open wing-deck door announcing excitedly "There's an unidentified light in the sky approaching rapidly two points off the stern on the port side."

The two mates and I lunged across the wheelhouse and rushed to the wing of the bridge, high above the banks of cylindrical tanks below.

"Woody" elevated his 7 x 50 night glasses. He targeted in on the approaching light. "It's coming fast." He exclaimed. "And it's no airplane!"

By now I could see the shining unidentified object without the aid of binoculars. "It looks like a shooting star to me," I said, "but I never saw a shooting star traveling on a horizontal course."

Less than a minute passed. The mysterious object, brighter than any planet, lit up the sky directly off our port beam. Still without much detail, the UFO could not have been over two miles away, directly opposite us. I judged it to be at an altitude approximately 4000 feet above the surface of the dark waters below.

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Mounting excitement built up in us. Woody thrust the night glasses at me and shouted, "Wow! Sparks! Take a look!" Then he turned to the lookout man and commanded, "Go call Captain Zalnack, quick!"

I grabbed the binoculars, focused and zeroed in on the brilliant object.

Awed by what I saw, I shook with nervous reaction. There before me a huge, glowing, half-round object coursed through the night sky, now crossing our bow a few degrees on the starboard side. The bizarre spacecraft tilted up to a thirty-degree angle allowing us to get a good look at its superstructure. All details stood out in bold relief, nothing left to the imagination.

The visitor from outer space emitted a pulsating orange glow similar to that of steel heated in a forge. The upper housing curved up and around like a citrus fruit cut in half. Around its periphery, evenly spaced darker circles (obviously portholes) masked an unrevealed interior.

Below, and at the base of the superstructure, three, thick corona rings extending horizontally revolved at some unknown tremendous rate of speed. These three rings shimmered like the blue portion of a gas flame - yet, with a more electric quality. The rings whirled around in a fixed path. The middle - or second ring outward from the main housing - appeared to be revolving on the opposite direction from that of the other two.

An eerie silence hung over our tanker. Not one infinitesimal shred of sound emanated from this galaxial visitor. Strangely enough, its magnetic presence did not affect our compass or radio communications. By comparing it with the size of the Natalie O. Warren, I estimated the diameter of the space ship's cabin to be at least two hundred feet. I mentally added another hundred feet to be the distance to the outer corona ring - or three hundred feet total for the diameter of the entire space ship.

By the time any of us thought of cameras, the celestial visitor had dwindled to a bright dot among the stars, and then faded out into only a vivid recollection. The UFO had been clearly above us for about a minute; but real enough and close enough to be imprinted on our memories forever.

This unique experience changed my whole concept of the mysteries of outer space, providing irrevocable evidence to me of human life among the endless galaxies.

"Seeing is believing." That night in the Gulf of Mexico made a believer out of me.

